

**Digital North 19 September 2013**  
**University of Sheffield Humanities Research Institute.**  
**10am-4pm**

**Provisional programme**

**Morning session**

|             | Session   | Speaker/s  |
|-------------|---|--|
| 9.30        | <b>Arrival and coffee</b>   |  |
| 10.00       | <b>Intro and welcome.</b> The digital context in Sheffield  | Andrew Linn, <i>Director of Research and Innovation, Faculty of Arts and Humanities, Sheffield</i>   |
| 10.15       | <b>The N8 context</b> – why are we here?  | Dinah Birch, <i>Pro-Vice-Chancellor (Research and Knowledge Exchange), Liverpool</i>   |
| 10.30       | Keynote provocation: <b>Issues, strategies, methods of convergence and collaboration between digital arts, creative industries and the digital humanities</b> | tbc  |
| 11.15       | Panel responses – a mixed panel of academics, creative practitioners and artists will respond to the initial provocation from their point of view.            | Helen Thornham, <i>Research Fellow, Institute of Communication Studies, Leeds</i><br>Bob Shoemaker, <i>Professor of Eighteenth Century History and Director of Old Bailey Online, Sheffield</i><br>Paul Coulton, <i>Imagination, Lancaster</i><br>Mike Pidd, <i>Humanities Research Institute Digital Manager, Sheffield</i><br>Sarah Charlton or Bob Pinfold, (tbc), <i>Mickey and Mallory Ltd Manchester</i><br><br>and other digital creative practitioners and artists - tbc |
| 11.45       | Group discussion based on above   | All (Chair: Mike Pidd)   |
| 12.30-13.30 | Lunch   |  |

## Afternoon session

|       |   |  |
|-------|---|--|
| 13.30 | <p><b>Ideas for collaboration:</b></p> <p>A series of cases for themes that have the potential to be collaborative between N8 universities and digital and creative practitioners.</p> <p>Confirmed themes:</p> <ul style="list-style-type: none"> <li>• Rebellious North</li> <li>• Computers and Music</li> <li>• Digital Inclusion</li> </ul> <p>Other themes and speakers tbc</p>   | <p>Karen Harvey, <i>Dept. of History, Sheffield</i>/Keith Bartlett, <i>Programme Director, Lindisfarne Gospels, Durham</i><br/>           Adrian Moore, <i>Dept. of Music Sheffield</i><br/>           Simeon Yates, <i>Director, Institute of Cultural Capital, Liverpool</i></p> |
| 14.00 | <p><b>Small group discussions based on the above themes</b></p> <p>Initial Questions:<br/>           What might a collaboration based on one of the above themes look like?<br/>           How might it be funded?<br/>           What could the outcomes be?<br/>           Who might the partners be? (in addition to Universities, broad sectors, if not specific organisations)</p> | <p>Chairs tbc</p>  |
| 14.45 | Coffee  |  |
| 15.15 | <p><b>What themes are emerging about collaboration?</b></p> <p>Short feedback from each group and chance to group themes and think about next steps.</p>  | <p>Facilitated by Amy Ryall, <i>External Engagement Projects Office, Sheffield</i></p>   |
| 15.45 | Final plenary – wrap up of ideas  |  |
| 16.00 | Close   |  |